

# MOLLY CARPENTER

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## FILM:

<i>Unannounced Concept Shoot</i>	Supporting	Kiskeya Pictures
<i>Bama Rush</i>	Featured Extra	Rachel Fleit

## NEW MEDIA:

<i>Balancing Accounts</i>	Lead	Jose Quinones
<i>Clock is Ticking</i>	Lead	Ayadir
<i>Existential</i>	Lead	Raab Productions
<i>The Pippa</i>	Lead	Ayadir
<i>A Letter to Myself</i>	Lead	Elise Anderson
<i>A Clean Canvas</i>	Lead	Raab Productions
<i>Mini Mic Moments</i>	Lead	Afterglow ATX
<i>The Lingering</i>	Lead	Aftershock Media
<i>This Dress is a Mess</i>	Lead	Girl Boss Media
<i>After Thoughts</i>	Lead	Core 4 Productions

## THEATER:

<i>Life's a Pitch</i>	Supporting	The Flight Theater at The Complex
<i>Footloose the Musical</i>	Supporting	Richardson HS Theater Magnet
<i>Shrek the Musical</i>	Supporting	Richardson HS Theater Magnet

## SINGING:

<i>Christmas Celebration</i>	Soloist/Choir	Dallas Symphony Orchestra
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## EDUCATION/TRAINING:

University of Texas - Film and Acting (Bachelor's Degree) 2021

Scene Study	Stuart Rogers' Studio	2022 - Present
The Studio: Ages 7-17	Nancy Chartier Studio	2011-2013
Private Voice Lessons	Lynne Swafford	2009-2011

## PERSONAL STATS:

Height: 5'5"

Weight: 125

Hair: Blonde

Eyes: Blue

Age Range: 18 to 26

## MISCELLANEOUS:

Skills + Interests: Singing, dancing, knitting, sewing, reading, playing ukulele, writing, baking, meditating, hiking, DIY-ing/crafting, painting, and yoga